

Ripples Riverwalk Theatre

from the Community Circle Players at



Supported in part by MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS • NATIONAL ENDOWMENT FOR THE ARTS • INGHAM COUNTY HOTEL/MOTEL TAX GRANT through the ARTS COUNCIL OF GREATER LANSING



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228 Museum Dr. • PO Box 12249 • Lansing, MI 48901 • 517-482-5700 • Office Hours: Tues.-Fri. 10 a.m. to 5:30 p.m. • e-mail: RWT@riverwalktheatre.com • web site: RiverwalkTheatre.com



WAIT UNTIL DARK

The story starts with a simple doll. The child's toy, transported into the U.S. as a favor by the unwitting Sam, contains a stash of heroin.

But nothing is simple about what happens in *Wait Until Dark*.

The inadvertent smuggler starts a chain of events that build into a bona fide thriller as his blind wife fights to save herself from a menacing con man named Harry Roat.

Wait Until Dark is director Rita Deibler's first directing assignment at Riverwalk Theatre, though she's directed elsewhere and has extensive experience in various backstage capacities. It takes the main stage March 31-April 3 and April 7-10.

The play by Frederick Knott debuted on Broadway in 1966; it led to a Tony award for

Lee Remick, who played Susy, the resourceful wife. It became a 1967 movie with Audrey Hepburn as Susy, and has been revived several times since, including a 2013 California update that filled the doll with diamonds instead of drugs and moved the setting back to 1944.

After Sam brings the doll home, a sinister con man, Roat, and two ex-convicts he's working with make an attempt to get it back. They tell Susy that her husband has been implicated in the murder of the woman who asked him to carry it for her, and that giving them the doll will prove him innocent.

But Susy doesn't have it: her young neighbor, Gloria, has taken it. Between them, Susy and Gloria figure out that something is up and the stakes rise to a desperate cat-and-mouse finale.

The Riverwalk cast includes Cassie Little as Susy, Adam Bright as her husband, Sam, and Roshawndra Thomas as Gloria, their neighbor girl.

Spencer Perrenoud is the evil Roat, while Josh Martin and Michael Phelps play his henchmen, Mike and Carlino. Leo Poroshin is the inspector and William Beam is the patrolman.

Director Rita reports, "*Wait Until Dark* is the perfect spine-chiller for the Lansing audience. Suspense has always been my passion, and this production doesn't disappoint. Opening night will truly bring classic heart-stops to the community."

Kathleen Lavey

REVIEW

Lockerbie - powerful

The Woman of Lockerbie is a powerful story. It speaks of faith and fate, of how grief needs to talk, of moving on, of hatred, and the difference between justice and revenge. Amy Rickett has assembled a top-notch cast to tell this tale of victims – not just the 200 plus people on Pan Am flight 103, but the ones killed in the village of Lockerbie and of the families left behind.

The story begins seven years after the disaster, during a memorial for the surviving families.



Janet Colson, Gini Larson, Gay Oliver, Jackie Payne and Erin Hoffman wash the clothes of Lockerbie victims. • PHOTO BY BRIAN WELLS PHOTOGRAPHY

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WHAT'S ON AT RIVERWALK

March 31-April 3 & April 7-10 - **WAIT UNTIL DARK**, thriller by Frederick Knott, directed by Rita Deibler

A April 3-4-7 pm **AUDITIONS for Rent**, directed by Kelly Stuibie

April 22-24 & 29-May 1 - **THUMBELINA**, family adventure adapted by Vera Morris from the Hans Christian Andersen tale, produced and performed by the youth of All-of-us Express directed by Bailey Austin Davis

May 13-15 & 20-22 - **BEYOND THERAPY**, comedy by Christopher Durang, directed by Michael Schacherbauer

June 2-5 & 9-12 - **RENT**, musical by Jonathan Larson, directed by Kelly Stuibie

June 18 - **BARNEY AWARDS** - free show, awards, reception, 8 pm, with **ANNUAL MEMBERSHIP MEETING** preceding at 7 pm in the Marcia Voigt Rehearsal Hall.

PLAYS: 7 pm Thurs.; 8 pm Fri. & Sat.; 2 pm Sun. Fri./Sat./Sun. \$15 (\$12 student/sr./military) Bargain Thursdays: \$10 (\$8)

MUSICALS: 7 pm Thursdays; 8 pm Fri./Sat.; 2 pm Sundays \$22 (\$20 student/sr./military)

CHILDREN'S SHOWS: 7 pm Fridays; 2 pm and 4:30 pm Saturdays; 2 pm Sundays \$5 children; \$7 adults age 13+

BLACK BOX SHOWS at RWT's Black Box Stage 8 pm Fridays/Saturdays; 2 pm Sundays • \$12 (\$10 student/senior/military)

SPECIAL EVENTS - More info at RiverwalkTheatre.com

A **AUDITIONS** - More info at RiverwalkTheatre.com

Families like Bill and Madeline Livingston who have still not accepted the loss of their son Adam (Jeff Magnuson and Janet Colson are completely believable in their grief and anger.)

The women: #1 (Jackie Payne), #2 (Erin Hoffman), and Olive Allison (Gini Larson) along with Hattie (Gay Oliver) have been organizing a project to collect the 11,000 articles of victims' clothing that were found in the wreckage. They want to wash it and return it to the families — to help them find some closure in their grief. Each of these ladies tells their tales convincingly. The emotions heat up when they go up against the 'bad guy' — a US Government official, George Jones (portrayed in a grumpy old man style by Doak Bloss). Mr. Jones advises this is not only a bad idea, but it is against regulations.



Janet Colson and Jeff Magnuson as the Livingstons tragically, gratefully reunited with the suitcase of their lost son.

• PHOTOS BY BRIAN WELLS PHOTOGRAPHY

He further explains that the clothing and all other salvaged items are contaminated and will be incinerated.

This production is presented beautifully, in true Black Box style - simple and minimal. The action takes place in the rolling hills of

Scotland, effectively portrayed — complete with a stream, by the set designed and built by Leroy Cupp. The lighting (design by Richard Chapman) and sound (both run by Cambray Sampson) complete the feel for the nighttime setting of the play.

Diane Cooke



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Musical by Jonathan Larson

Directed by Kelly Stuibie

Music Direction by Nicole Martin

NEW, LATER AUDITION DATES:

April 3-4, 7 pm

Production Dates: June 2-12, 2016

This Tony and Pulitzer Award winning rock musical opened 20 years ago and changed the face of Broadway. Experience a year in the lives of a group of NYC friends facing disease, success, troubled relationships, heartbreak, and selling out – as the new millennium looms. For more information on auditions, please follow www.rentatriverwalk.blogspot.com.

NOTE that we're looking for a diverse company, and may not stick to the ethnicities of the original cast.

Angel Dumott Schunard - The eccentric HIV-positive street drummer. A drag queen with an incredible gift of dance and a magnetic personality. He becomes Tom's lover. Male, 20-30 years old, Strong Dancer Range: C3 - A4

Benjamin Coffin III - Landlord of Mark and Roger's apartment building. A former roommate in the loft, Benny traded in his personal morals for power and

A U D I T I O N S

wealth. Male, 25-35 years old, range: Bb2 - F#4

Joanne Jefferson - A public interest lawyer and head-strong lesbian. She is smart and purposeful in all her decisions. Carries on a tumultuous relationship with Maureen. Female, 25-40 years old, range: G3 - E5

Mark Cohen - Filmmaker and video artist. Knee deep in his own soul-searching, Mark is the typical young artist. He and Roger are roommates in the loft. A bit of a nerd. Male, 20-30 years old, range: A2 - G4

Maureen Johnson - An unpredictably zany performance artist. Maureen oozes sexuality and used to live in the loft. She has recently dumped Mark for Joanne. Female, 20-30 years old, range: C4 - F5

Mimi Marquez - An HIV-positive stripper with drug addictions. Slender and sickly, she conceals it all at her job in the local strip club. She lives in the same building as the loft. Female, 18-25 years old, strong dancer, range: Eb3 - E5

Roger Davis - A struggling musician and former drug addict. He is reminiscent of Kurt Cobain. Roommates with Mark in the loft and battles with being HIV-positive. Male, 20-25 years old, range: F2 - A4

Tom Collins - A computer genius and liberal professor. He is a nurturer with a smooth and relaxed disposition. Used to be a roommate in the loft and is HIV-positive. Male, 25-35 years old, range: F#2 - A4

Company: All ages, ethnicities, and types invited to audition! Police Officers, Vendors, Support Group, Homeless People, Junkies, Parents, Backups, The Man, Alexi\Darling, Mr. Grey, Restaurant Man, Pastor

Come prepared to dance and sing a song; accompanist provided.

Come prepared to read from the script. PERUSAL SCRIPTS are available at the Riverwalk office, Tuesday - Friday, 10 am - 5:30 pm. Call 517-482-5700 to check availability or request a scanned copy: rwt@RiverwalkTheatre.com

A Change to Season 28

Due to a publishing conflict, we cannot include *Harvey* in our season. We are doubly disappointed since the intended director is one of our "pillars" of CCP at Riverwalk and the Barn, Bill Helder. According to our policy, Bill was offered the opportunity to select an alternate script, but has graciously chosen to defer to another director.

We have substituted a fun show in October that was on the Season Selection committee's short list. *Are You Being Served?* is a comedy based on the popular British TV show, by Jeremy Lloyd and David Croft; it will be directed by Justin Brewer will replace *Harvey* in the October 20-30 slot.

- 7/28-31 *The Phantom Tollbooth*, produced by the Young Artisan Workshop, directed by Sadonna Croff
- 9/8-18 *Grease*, directed by Eric Chatfield
- 9/30-10/9 *Burn This*, directed by Michael Hays (Black Box)
- 10/20-30 *Are You Being Served*, directed by Justin Brewer
- 11/25-12/4 *The Princess Who Saved Herself*, written and directed by Edric Haleen
- 1/12-22 *The Hemingway Play*, directed by Bob Robinson
- 2/16-26 *Superior Donuts*, directed by Amy Rickett
- 3/10-19 *Red*, directed by Rita Deibler, (Black Box)
- 3/30-4/9 *Wonder of the World*, directed by Shannon Bowen
- 4/21-30 All-of-us Express Children's Theatre Production
- 5/12-21 *Fool for Love*, directed by Ronald Auther (Black Box)
- 6/8-18 *Catch Me If You Can*, musical directed by Jane Falion

NOW is the time to join.

Those joining after March 1 are members through June 30, 2017

Keep Riverwalk thriving for years to come. Please join at whatever level you can afford.

Actor — \$15-24, Ripples, voting

Technician — \$25-49, Ripples, voting, program listing

Stage Manager — \$50-99, Ripples, voting, program listing, and one comp ticket

Director — \$100-249, Ripples, voting, program listing, two comp tickets

Producer — \$250-499, Ripples, voting, program listing, four comp tickets

Star — \$500-999, Ripples, voting, program listing, six comps, name on theatre seat

Angel — \$1000+, Ripples, voting, program listing, 12 comp tickets, name on a theatre seat and on the donor board in the lobby

Go to riverwalk-theatre.com. Click "more" then "get involved" to join online. Or just mail/give a check to Mike at the office. We're 501c3 tax deductible. If you're already a member, recruit a NEW member today!

RIVERWALK THEATRE

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Riverwalk Theatre

P.O. Box 12249 • Lansing MI 48901

Next to Impression 5,
228 Museum Drive, south off
Michigan Avenue, across from
the Lansing Center

Will YOU win \$5,000!?



Ticket supply dwindling...

Riverwalk board members are making progress on their mission to sell the **ONLY 200 tickets available at \$100**

each. This campaign supports not only our theatre, but also performing arts students — and **YOU could win \$5000** if your ticket is drawn at the 2016 Barneys!

The first \$10,000 raised will be divided between the \$5,000 prize and two \$2,500 scholarships. The second \$10,000 will support Riverwalk's Building and Site Fund to improve and maintain our theatre.

Tickets will be sold through the Barneys intermission on June 18 (if they last that long!) At the Barney ceremony, a \$5,000 prize will be awarded to one ticket holder who need not be present to win. Two \$2,500 scholarship winners will also be announced at the Barneys.

Scholarship applicants must be accepted in a post-secondary performing arts program (theatre, theatrical design, performing arts management, dance or music) and have a history of participation in performing arts. Special consideration will be given for participation in Riverwalk productions. Information is also available on the website.

Raffle tickets and more information are available from the Riverwalk Theatre office, Riverwalk Board members and at: www.riverwalktheatre.com/scholarship



Thriller by Frederick Knott Directed by Rita Deibler

A Broadway hit, this masterfully constructed play moves from one moment of suspense to another as it builds toward an electrifying, breath-stopping final scene. The tense thriller, features a blind woman trapped in her apartment, terrorized by a trio of thugs.

March 31- April 3 & 7-10, 2016

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7 pm Thurs. • 8 pm Fri. & Sat. • 2 pm Sun. • \$15 (\$12 student/senior/military) BARGAIN THURSDAYS \$10

RESERVATIONS 482-5700 or RiverwalkTheatre.com

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